

## **Biography**

### **Angela A Young Lee**

A Young Lee is a visual artist based in Seoul, Korea. She is interested in language, communication, and emotions. Her works use a typography and a new language she created. Lee's works do not suggest certain ways to read nor meaning behind her paintings because she respects and welcomes all the experiences and feelings people had, just like verbal communication does. The title of her works become the subjects of the conversations, and colors, texture, and shapes tell her stories. Viewers read or feel her works through their imagination, experiences, and so on. This circumstance is the ideal communication- no boundaries and no limits- that she desires. Lee received BFA Illustration from Parsons School of Design in 2016 and MFA Fine Art from School of Visual Art in 2021.

## **Artist Statement**

### **Angela A Young Lee**

I created my typography and a new language by dismantling the essential elements of a language. Learning is not a prerequisite in my language. My language, which cannot be read with the eyes or spoken by the mouth like letters, has bestowed a new role within the framework of art. It is intact emotion and feeling. That's how my language is used. Color and texture are consonants and vowels. And together, they represent a new meaning.

I like the fact that my work is like a secret. No one really knows what I am truly thinking, so it gives me the freedom to put my real self into my works of artwork. This freedom also applies to viewers. Through the concept of concealment, I open a conversation and suggest for viewers to discuss and think about my works in their own ways. I don't want my viewers to have certain answers for my works. My works are not only conveying meanings, the phrases, but also feelings about the meanings. Instead of guides for how to see and read my works, I chose for people to imagine infinitely and freely, to be honest with their feelings, to reflect on my works with their own experiences, and to see it in their own point of view. Consequently, these definite and indefinite elements in my works are harmonized and tell stories. This is my language and the way I communicate as an artist.